Foregin tunes Music from other parts of the world are on columnist Joshua Huston's playlist.

Longball The volleyball team takes on No. 10 Texas Longhorns this Saturday in Ahearn.

A father/daughter thing **Edge and Features Editor Kelsey** Castanon shares her thoughts on her father coming out.

FOR FOOTBALL COVERAGE CHECK OUT THE **GAMEDAYGUIDE**

Air traffic control program offers promising career prospects

Kelly McHugh staff writer

This semester, K-State Salina's aviation program has broadened their degree programs for students interested in aviation. With their current two programs now divided into six areas, students are able to explore the world of aviation more in depth.

There's been student interest, faculty interest and external stakeholder interest in broadening our degree offerings over the past few years," said Kurt Barnhart, department head of aviation at K-State Salina, "so we started with a survey process to see what was of interest to students and we wound up with six different op-

Previously, K-State Salina offered two programs: aviation maintenance and aviation flight. Now the two are split into six programs: aviation maintenance technology, professional flight, air traffic control, airport management, avionics and unmanned aircraft systems. According to Barnhard, the air traffic control program is an area of interest for many future job seekers.

'Our air traffic control program is very pilot-centered. Up through about the first year to year-and-a-half, the pilot training is virtually the same [as the other programs]," Barnhart said. "These students will have the option, or the advantage, of knowing the pilot's side of it, which is very critical to air traffic controllers."

Air traffic control students will go through a four-year comprehensive program to give them an emphasis in that area. They will take courses to understand the different job responsibilities, the tasks associated with air traffic control, aviation terminology, flight simulation and then will finish their degree with a capstone industry experience project.

Don Williams, manager of air traffic control at Manhattan Regional Airport, has been an air traffic controller for 39 years. Williams spent 20 years in the Army as an air traffic controller and has spent the past 19 years working at Manhattan Regional

Williams said the job of an air traffic controller is to control all the aircraft in and out of the airport. They are required to communicate with pilots and select which runways the aircraft will use. They provide pilots with needed information, like wind and weather conditions, as well as sequence aircraft and tell them where to

"Just like a traffic cop," Williams said. "Only it's in the air and they can't

Barnhart and Williams both said air traffic control, along with many other areas in aviation, is an area where there will soon be a shortage of qualified people. The current air traffic control workforce is aging, which means students would have the opportunity to jump right in to their career field.

"Controllers can typically retire at age 50, because at age 50, many of the cognitive skills required begin to decline," Barnhart said. "It's a well paid job and the retirement benefits are



Logan M. Jones | Collegian

The air traffic control tower at Manhattan Regional Airport stands above everything else in the vicinity of the airport. Students from K-State Salina and Fort Riley are studying the proffesion of air traffic controlling.

Barnhart said sometimes controllers who decide to go into management can retire later, around age 55

"There's just a huge need in the coming years because there's not enough students moving through the pipeline," Barnhart said. "So, there's

going to be great demand for this end and our other options."

The K-State air traffic control program also works alongside military controllers. Barnhart said the military air traffic controllers and civilian air traffic controllers' jobs are very similar and one facet to the program is that there are military students "all the time." Both civilians and military have to deal with both types of aircraft, their terminology is the same and the skill sets used are the same.

Sgt. Christopher Robinson, Company F, 2nd General Support Aviation Battalion, 1st Aviation Regiment of Fort Riley, has been involved in air traffic controlling for just over three

"My family background is in aviation and I was looking at career op-portunities long term," Robinson said.

Robinson said his normal day of work, since his unit is not in deployment status right now, consists of a lot of equipment maintenance. However, Robinson was able to use his air traffic control training during his previous

deployment to Iraq.
"I was the VFR [visual flight rules] tower controller and I got an opportunity before we deployed to work with DOD contractors over here on our local airfields, so that kind of gave us preparation for what we did," Robinson said. "We handled all kinds of traffic; airline flights, military passenger jets, UAVs [unmanned aerial vehicles], helicopters. I mean you name it, if it came through our airspace, we dealt with it."

Robinson said he would recommend air traffic control as a career option for students.

"On the civilian side of things, it's a real lucrative opportunity for one, and for two, it's not an easy job, so it's kind of a challenge," he said.

AVIATION | pg. 7

Students design urban chicken coops

Summer Phillips

Second-year students in the interior architecture and product design program have recently finished a project in which they designed urban chicken coops.

Manhattan is among many communities with a growing desire for urban chicken coops, said William Yankey, visiting professor of interior architecture and product design. Yankey said people are seeing the benefits of raising chickens, whether for food reasons or as pets.

Josef Lang, sophomore in interior architecture and product design, said urban chicken coops have established a place in cities as a part of the permaculture. In the later half of the past century, people have given the urban coops a place in the permaculture because they want to produce their own food at their own homes, Lang said.

Urban coops are different from their rural counterparts mainly because of space limitations, said Brianna Stevens, sophomore in interior architecture and product design.

Katrina Lewis, assistant professor of interior architecture and product design said the urban chicken coops were designed by the students for a competition for the Poultry Project. Each project was to be designed for a coop that would house 10 chickens and each chicken would have at least four square feet of space. This created many different design challenges for the students, Lewis said.

In addition to the number of chickens and the space that each one required, the students had to consider issues such as predators, weather and keeping the chickens shaded.

Sarah Rice, sophomore in interior architecture and product design, said while some of it is trial and error, preparation for the chickens' needs is vital.

Taking into consideration all of the aspects involving design for the chicken coops was considered the most challenging part of the project. Access for the owners to feed and water the chickens and clean, maintain and even move the coops were all part



photos by Evert Nelson | Collegian

The interior architecture and product design students pin up their urban chicken coop designs. Along with the drawings, the students also created models of their design.



Brianna Stevens (left) and Josef Lang (right) post up their urban chicken coop designs. Both are majoring in interior architecture and product design.

of making sure everyone's needs were met, said Anne Collingwood, sophomore in interior architecture and product design.

Design strategies varied between students; the mobility, modularity, materials used and dynamics all dif-

Everyone used a lot of

different approaches to the concept of their design," Collingwood said.

While chicken wire was a basic component of all the designs, many students' projects were slanted toward repurposing materials and upcycling, the process of taking old items and making them into new creations.

"You should always use what you have," said Lang.

Some of the designs and models followed the simple, modest pattern of the environment-friendly materials, but others chose to use elabo-

rate geometry, said Stevens. Lewis found the Poultry Project contest while researching information on urban chicken coops out of desire for her own. Lewis said the value of the project lies in the necessity for students to work on a residential design that takes both the chickens' and owners' needs into account. The students learned much about the design process and profited educationally from the competition aspect of the project,

Lewis said. The project was first introduced four weeks ago. The students were given two weeks to research, design and

produce models. "Sweet," Lang said, of his initial reaction to the project. "I was so pumped for it. It was really off-the-wall as far as what's been done before."

Lang said he enjoyed being part of the first group to do the project.

To begin, they visited two residences with urban chicken coops and were given the chance to interview the owners and observe the chickens' behavior patterns. From there, it was a matter of researching and designing. Then, the models were made and the project was honored by an open house, dubbed the "Chicken Coop Celebration" by Lewis. The open house was a chance for students to showcase their projects and answer questions about them. Served at the open house were eggthemed treats.

"It was really well done, and I think it says a lot about our department and our class," Lang said of the Chicken Coop Celebration.

Stevens said she enjoyed the project, even though it took her out of her comfort zone in the beginning. It was a good learning experience because she discovered the ability to design a product with no background in the subject, Stevens said.

Yankey said the project went even better than he expected and the students impressed him with their work.

Sorority to participate in denim recycling



photo illustration by Tommy Theis | Collegian

Delta Delta Delta will be accepting old denim donations for the denim drive at the K-State Student Union starting Monday, Oct. 17. The event will end on Oct. 21.

Sandi Lam

Each year, Delta Delta Delta hosts Fat Talk Free Week, a week dedicated to encouraging women to talk and feel more positive about their bodies. It also challenges women to eliminate talking about looking fat or feeling fat. Fat Talk Free Week is observed by Tri-Delt chapters nationwide, typically during the third week of October. As part of Fat Talk Free Week, the K-State chapter is

holding a Denim Drive. Molie Colpitt, senior in dietetics and public health nutrition, is the body image coordinator of K-State's chapter of Tri Delta. Colpitt said the Denim Drive involves Tri-Delt collecting denim from students all over campus and donating the items to Cotton's program From Blue to Green, which then turns the denim into housing insulation.

Research done on body image tells us that keeping clothes that don't fit is damaging to self esteem," Colpitt said.

Some chapters across the nation have hosted clothing drives in the years past, but this is the first year that Tri-Delt has promoted the program on a larger scale, Colpitt said.

Sarah Williamson, director of educational initiative of Tri Delta's executive office in Arlington, Texas, said the office reached out

to seven chapters this year to host the Denim Drive, including K-State. Williamson said Tri Delta executives are interested in seeing how the chapters use their own creativity to bring awareness to the overall cause of Fat Talk Free

"We were brainstorming and reached out to chapters that we thought would do a great job," Williamson said. "We made sure we could send our executive board members to each of these events, and see what the program

Tri-Delt will have a collection booth in the K-State Student Union on Monday, Oct. 17 through Thursday, Oct. 21 from 10 a.m. to 2 p.m. Students are encouraged to bring jeans and other forms of denim to donate either at the booth, in a collection box in their dorm common areas, or at the Tri Delta house.

We allow ourselves to be haunted by items of clothing that are too big or too small," Williamson said. "While Tri Delta has brought the campaign to change the conversation, anyone can take

For more information on Fat Talk Free Week, visit endfattalk.org More information on the process of recycling denim into housing insulation can be found at www. cottonfrombluetogreen.org

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Yesterday's answer 10-14

10-14 **CRYPTOQUIP**

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Logan's Run | By Erin Logan



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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

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CORRECTION

In the Oct. 13 issue of the Collegian, the feature, "Low-budget indie film 'Like Crazy' receives Oscar attention" was incorrect. The film's release date is Nov. 18.

The Collegian regrets the error.

If you see something that should be corrected or clarified, call Managing Editor Caroline Sweeney at 785-532-6556 or email news@spub.ksu.edu.

THE BLOTTER

ARREST REPORTS

WEDNESDAY

Lloyd John Watler, of the 1100 block of Vattier Street, was booked for failure to appear. No bond was listed.

Crystal Ann Haven, of Ogden, was booked for probation violation and two counts of failure to appear. Bond was set at \$4,500.

Nathan Keith Cumpston, of Grandview, Kan., was booked for battery. Bond was set at \$750.

Clinton Taylor Brogan, of Amorita, Okla., was booked for unlawful possession of depressants. Bond was set at

Andre Christopher Ouinton Jr., of the 1300 block of Pillsbury Drive, was booked for domestic battery. Bond was set at \$500.

Thomas Lowell Bruno, of the 6200 block of Partridge Lane, was booked for driving

with a canceled, suspended or revoked license. Bond was set

Charles James Jackson Sr., of Ogden, was booked for probation violation. Bond was set at \$750.

THURSDAY

Alexander Paul Meyer, of the 2200 block of College Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Chad Anson Cozby, of the 400 block of 11th Street, was booked for aggravated assault and disorderly conduct. Bond was set at \$4,000.

Robert Michael Quinn, of the 2100 block of Prairie Lea Place, was booked for driving under the influence. Bond was set at \$750.

Compiled by Sarah Rajewski



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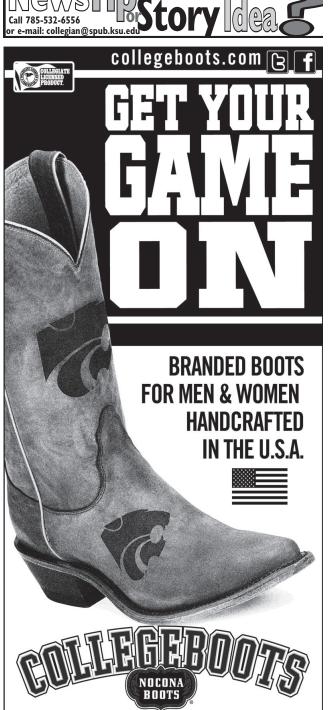
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Spreading his 'Good news'



Brother Jed, from the Campus Ministry USA in Colombia Missouri, preaches to students outside the K-State Student Union on Wednesday. He has been going to different campuses across American for 38 years. Last week he was at Washburn University in Topeka.

Merrigan discusses the importance of agriculture

Heather Oentrich contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Kathleen Merrigan, deputy secretary of the U.S. Department of Agriculture, ad-dressed students as Alpha Zeta club's distinguished speaker in Waters Hall on Thursday. The event was part of the College of Agriculture Student Council's fall activity.

Alpha Zeta is an agriculture honorary club with selected membership.

'Our mission is to educate and promote agriculture," said Kyle Kennedy, president of Alpha Zeta and senior in agriculture economics. "Bringing someone as influential as Deputy Secretary Merrigan here shows our K-State students that it doesn't daunting challenge."

matter what major you are, the government and USDA programs have helpful opportunities.

"Agriculture people every day, every way," said Merrigan. "No matter what your interest is, what your major is, what walk of life you come from, whatever you're reading in the newspaper in any given day, agricul-ture is front and center."

The USDA's "Know Your Farmer, Know Your Food"

effort highlights the connection between farmers and consumers and supports local and regional food systems that increase economic opportunity in rural America.

"Our industry has an inour industry mas an incredible success story," Merrigan said. "The average farmer feeds 155 people, yet on the other hand, we know by 2050 we're going to have to increase food production by 70 percent. That is such a

With the "Know Your Farmer, Know Your food" initiative, the USDA is taking steps to make the global food crisis less daunting by focusing on what is going right in agriculture and what there is to look forward to. In this case, it is the demand for growth in American agricul-

"It will take all shapes and sizes of farmers," Merrigan said, "all different kinds of production regimes. It will take innovation, it will take ideas that we don't have at hand right now."

Don Boggs, associate dean of the college of agriculture, said, "The take home message for our students is that there is opportunity in agriculture. It's very promising."

Merrigan said she wanted

to recruit people into the USDA and to American agriculture. She said it did not matter whether someone was an accounting major, a soil of the Supplemental Nutri- on those days and meet him.

science major, in the science field, or in community development, agriculture has a place for them.

"I want to showcase why it's important to care about agriculture and why it's important to invest in agriculture," Merrigan said.

Being a part of agriculture is not only about food production. There are other opportunities in the USDA, opportunities in the USDA, such as helping fund a community hospital, developing a rural water system, or working in a USDA office overseas. Merrigan said the USDA has people promoting agriculture to other countries and helping people get adequate food.

A large part of USDA funding goes to nutrition assistance, which helps people get adequate food. Of the USDA's funding, 74 percent goes to helping nearly 45 million Americans who are part

tion Assistance Program, formerly known as food stamps. One in seven people are struggling to survive, while a growing number of Americans are facing obesity. This can be attributed to a lack of nutritional foods, another aspect of the "Know Your Farmer, Know Your Food'

"We don't have enough graduates to meet all of the demands in agriculture," Merrigan said. "Even in this tough economy, there's still a demand." Kennedy said it was sig-nificant to have Deputy Sec-

retary Merrigan come to K-"Alpha Zeta exemplified our mission of educating and promoting agriculture," Kennedy said. "She explained the initiative 'Know Your Farmer, Know Your Food' tonight and that's very similar to one of

K-State daily briefs

Karen Ingram news editor

There will be a fundraiser to benefit a scholarship fund in memory of the late Professor Mary Lee Cochran. The Family Values, Fitness and Fun Event will take place tomorrow, Oct. 15 at the City Park Pavillion from 4 to 6 p.m. There will be family-friendly events, a raffle drawing, food and more. Men's Basketball Coach Frank Martin and the K-State Marching Band are among the participants attending. The event is free and open to the public.

Two students will be giving their final doctoral dissertations on Monday. Kenton Born's doctoral Honday. Wellon Dollis decorated dissertation, "Combating Client Fingerprinting through the Real-Time Detection and Analysis of Tailored Web Content" will be held in 233 Nichols Hall at 10:30 a.m. Gregory Eckerle will present his dissertation, "Mitigation of Condensed Tannins Found in Sericea Lespedeza (Lespedeza cuneata)", in 233 Weber Hall at 9:00 a.m.

There will be a special presentation at the Eisenhower Presidential Library and Museum on the history of spy technology on Tuesday, Oct. 18 at 7 p.m. The presentation, "Spy Technology: The History Major's Perspective," will be given by Robert W. Wallace, a CIA employee with 32 years of experience. There will be authentic gadgets and other artifacts on display, as well as copies of Wallace's book, "Spycraft: The Secret History of the CIA's Spytechs from Communism to al-Qaeda" for sale. For more information, contact the Eisenhower Presidential Library and Museum at 785-

There will be a benefit concert to raise awareness of breast cancer in the K-State Student Union Ballroom tonight at 8:30. Dirty Truth Entertainment, the student-run music label hosting the event, will be donating a portion of the ticket sales. The ticket cost is \$5.

Actor Eric Stonestreet, a 1996 K-State alumnus best known for his role in "Modern Family," will be visiting Manhattan and K-State on Monday and Tuesday. Students can follow him on Twitter at @ericstonestreet to find out where he is



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WORLDLY SOUNDS

Foreign music broadens horizons, celebrates different cultures

practical applications for



though the reasons vary,

Illustration by Erin Logan

If you ever see me meandering about campus, chances are you will catch a glimpse of me with my token pink headphones. I love listening to music as I go about my day, as is the case with many members of the K-State student body. In addition to the standard modern rock, hip-hop and/ or pop artists most people keep on their portable music devices, I have a collection of bands you probably have never heard of. No, I am not trying to be a hipster here these bands originated in countries other than the

United States. Why is it such a big deal to have music from other countries on your iPod or Zune? Long before the advent of MP3s, CD players and even radio, music still existed — you can go back as far as time is recorded and find some mention of music or dance.

Essentially, music is a really big deal within many cultures: in Native American cultures, music is used as a means to teach about ancestry to new generations, in African cultures, music involves the audience singing about work, marriage and hunting, and in ancient Chinese culture, people viewed music as integral to the harmony and longevity of the state. Al-

college students; primarthe point still stands that other cultures, listening to ily, helping out those of us music is deeply ingrained foreign music has studying a forwithin those cultures, and nowadays you can learn a lot about these different cultures by listening to foreign bands. I have become more familiar with this language

Beyond learning about

guage. Ashley Bailey, senior in public relations and Spanish, listens to Spanish music on a regular basis.

"I think listening to foreign music is really important," Bailey said. "Especially if you're studying that language; it helps you pick up on social cues and slang." Furthermore, by listening to bands that sing in a different language,

even if you are not aware of it, you are picking up bits and pieces of that language. One foreign-

speaking band which gained a fair amount of popularity in the U.S. 'is Girls' Generation (also known as SoShi or SNSD). This nine-member, all-female South Korean pop band has released a number of hits such as "Tell Me Your Wish (Genie)," "Run Devil Run" and "Gee." Personally, by listening to these songs, I have picked up on a fair amount of pronunciation and enunciation of Korean - to be fair, though, I have not learned what any of the words mean (though you could pretty easily accom-plish this with an online translator). Nonetheless,

through music. When most people think of "foreign" bands, they probably think of

The Beatles, Queen, Coldplay, or other similar bands from primarily Western European countries. While these bands certainly constitute the title "Non-American band," they are so well known in America that they might as well be American. If you really want to delve into the realm of foreign music you will have to start looking for bands most Americans are not familiar

If I may be so bold as to recommend a few of my favorites: the Finnish symphonic metal band Nightwish - like most European symphonic metal bands — is defined by an opera-trained lead female vocalist, Japanese rock band ONE OK ROCK, which is best compared to Jimmy Eat World or other early 90s rock artists, and Welsh thrash metal band Bullet For My Valentine, who have participated in various tours across America including Uproar Festival and Warped Tour.

Maybe you will like these bands or maybe you will not; however, the beauty of music is there. Even if you are not a fan of these bands, there are always so many other bands and styles of music to discover. When you broaden your horizons and look beyond music popular in America, you can discover so much about different cultures, languages and most importantly, styles

Joshua Huston is a junior in social work. Please send all comments to opinion@spub.ksu.edu.

Studying abroad provides breadth in education



School is a long process for most people. For those who decide to push themselves farther and longer, pursuing grad school or even getting a Ph.D., school can take up more than a decade of their lives, not to mention the prime of their youth in most cases. So, where should one spend this time of his/

Studying abroad had been a great experience for me so far. It is also a trend increasing in popularity. A lot of people, especially from India, have at least travelled to countries like the U.S., Britain, Australia and Russia to work on a master's degree in their field of choosing.

Nowadays, one sees an increase in the number of students wanting to do their undergraduate work outside their country, especially Indians. The increasing trend is definitely positive. A non-academic reason for this trend could be that Indian families are able to afford the cost of education here, and one could say their standard of living has improved vastly.

On an educational aspect, I think going to school in a country like the United States helps the students nurture their true potentials and talents. As compared to a fixed course schedule back in India, students can pick and choose what they want to learn and what they don't. Of course, there are certain mandatory courses based on the major, but that is still a lot better than having absolutely no control over what one learns.

Also, especially for those that travel abroad for studies at an early age, students minds are opened up to the outside world. There are a lot of life lessons one learns, either from their own experiences or from those of others, when studying at a place that is a few thousand miles

from home. Cooking, for example, is a much needed skill, and thanks to my roommates and the Internet, I have learned to cook decent meals over the past couple of years.

Also, in a campus like our very own K-State, the opportunities to get involved in extracurricular activities are almost endless. There is nothing a person cannot learn if they really want to, from fishing to Kung Fu and from skiing to sky diving. Such opportunities are rare to come by in a developing nation

The exposure to people from different cultures also makes one think about his or her own philosophy, gives a different perspective of looking at things that affect them, and makes one a better individual from all the lessons learned. It also creates strong bonds of international friendship and cooperation and makes the students true citizens of the world.

The same works the other way, too, when the local population of a college town is exposed to students from different countries and cultures. It helps them gain a better world perspective and better understand the diversities in terms of language, culture, customs and

So, overall, I conclude saying that going to a different country for studies is only advantageous for the students - one can pick and choose the reasons as to why from an almost endless list. What I have talked about here are only the major aspects of it.

Balasubramanyn Meenakshisundaram is a graduate student in electrical engineering. Please send all comments to opinion@spub.ksu.edu.

FROM THE PRESIDENT'S DESK



Hey K-Staters,

It's hard to believe it's almost time for Homecoming; this semester continues to fly by. This week, we'd like to update you on some of the new technology and classroom advances that have been occurring on campus.

Student Governing Association's technology director, Theo Stavropoulos, has been busy this fall representing students with several technology advancements on campus. Earlier this year, Kate and I worked with administrators to establish student representation on the Technology Classroom Committee. This committee oversees current technology updates and classroom renovations on campus.

Many of you have probably heard about the renovations to Umberger 105 this semester. The project was coordinated by the Technology Classroom Committee and will be completed on Monday. If you have the chance, I encourage you to stop by and take a look

at the new renovations. Information Technology Services has provided funding for 50 general use classrooms to be updated within the next two years. These classrooms will be equipped with teaching tools such as a projector, a control panel and audio speakers. The first room, Willard Hall 122, was completed in late May and since then, nine others have been completed. Kate and I love hearing your feedback, so if you have any suggestions as to which classrooms would gain the most by being updated, let us know and we will share your thoughts with the student representatives on the Technology Classroom Committee.

Over the summer months, K-State upgraded its university-wide wireless system to help protect students and staff when using the K-State network. On Oct. 25, "k-state.net" will be disabled. The process to get connected to the new wireless system, "KSU Wireless," is easy: simply go to wireless.k-state.edu/ connect and after completing a quick setup process, you will automatically connect to the new network. Make sure you make the switch before the Oct. 25

Kate and I are excited about all of the technology and classroom advancements happening here at K-State. We're always eager to hear your thoughts and feedback, so don't hesitate to drop by our office in the K-State Student Union or send us a quick email at nspriggs@ ksu.edu or kbormann@ksu.edu.

Nate Spriggs student body president

friday, october 14, 2011 kansas state collegian

Wildcats look for another Big 12 win, host No. 10 Longhorns

Mark Kern assistant sports editor

The Wildcats got back on the winning track as they defeated the Texas Tech Raiders in three sets in their last match in Lubbock, Texas. The Wildcats will hope to build off that victory as they play host to the No. 10 ranked Texas Longhorns. The Longhorns should present that Wildcats with a more difficult challenge than Texas Tech.

The Longhorns enter the match with a record of 11-4, 4-1, including nine wins in their last 10 matches. In their last match, the Longhorns swept the Texas Tech Red Raiders and got a boost from Sha'Dare McNeal.

McNeal injured her knee in the first match of the season against Pepperdine. She made her comeback against Oklahoma, but made her first start since the season opener against the Red Raiders. McNeal had a decent game stat-wise, but it is her experience and versatitlity that will make the Longhorns a tough team for anybody in the country to beat.

The Wildcats, also coming off a victory over Texas Tech, will look to get off to a good start in the game and get the home crowd involved.

The Wildcats defense was the key to the victory against Texas Tech as they blocked the Red Raiders at the net 15 times in the match. This outstanding defense enabled the Wildcats shut down any streak the Red Raiders tried to put up. Another great sign from the game was the re-emergence of All-American candidate Kaitlynn Pelger.

Pelger, who was not her normal dominating self against Iowa State, rebounded nicely against Texas Tech. Pelger almost had a triple double as she had 13 kills, eight digs and eight blocks.

The season is in full swing now as the Wildcats are nearly halfway through conference play. The Wildcats are only one game out of first place in the Big 12 in the loss column. The Wildcats are also on the bubble as far as making the NCAA tournament. They are receiving votes in the top 25, and a win over Texas would give themselves a legitimate shot at making the NCAA tournament.

The match was originally scheduled for a 7 p.m. start, but due to the fact that the football team is playing in Lubbock, Texas at 6 p.m., the game has been moved up to 3 p.m. so that fans can go to the volleyball and still get home in time for the football

The match will be on K-State HDTV and also will be broadcasted by Rob Voelker on KMAN 1350.



Lauren Gocken | Collegian During the first game of Wednesday nights match against lowa State, Ashley Kelican, a junior setter, makes a play on the ball.

Equestrian team ready to face the defending Big 12 champions



assistant sports editor

The equestrian team will host the Baylor Bears on Friday, Oct. 13 at Timber Creek Stables in the Big 12 opener. After a victory over Minnesota-Crookston in their first meet on the season, the Wildcats will have a much tougher time against the Bears.

Baylor is coming off a season in which they took home the Big 12 championship. The Bears will also be looking to get some payback for

the last two conference openers. The Wildcats have defeated

"Going up against Baylor this weekend is definitely going to be a challenge."

> **Casie Lisabeth** head coach of K-State **Equestrian team**

Baylor both times in the past two season openers. Last year's opener was an extremely close matchup that came down to a tie-breaker.

"Going up against Baylor this weekend is definitely going to be a challenge," said head coach Casie Lisabeth when asked about how good the Bears are.

Anyone can go to the meet on Friday as it is free to the public. This will be one of only three regular season opportunities to see the Wildcats in action.

Lauren Gocken | Collegian

Kelsey Sousa, freshman in biology, competes in the horsemanship event at the Purple and White scrimmage at Timber Creek Stables Sept. 10.

Cross country prepares for postseason tournaments

Mark Kern assistant sports editor

The Wildcat cross country team will compete in the Pre-NCAA invitational in Terre Haute, Ind. on Sunday. The men's race will be 8km and will start at 11 a.m., while the women's 6k race will start around 11:40

This meet will feature

eight top 30 ranked teams and will give the Wildcats a great chance to see where they are at this point in the season.

This will be the final meet of the season before the Big 12 championships. The NCAA championships are a little more than a month away and will also be at the course in Terre Haute, Ind. The fact that they are able to

run at this course before the championships is a great opportunity for the team to get some experience on the

The men's team will welcome back Adam Porter as he was injured and missed the the team's last meet. His return should give the men's team an added boost as they are getting closer to post-season competition.

Two-minute drill

Monty Thompson sports editor

An unusual \$5,000 fine has been issued to Baltimore Ravens center Matt Birk. In Baltimore's last game against the New York Jets, Birk removed a microphone from his shoulder pads. By rule, it is required that centers or offensive guards wear a microphone during games. However, for Birk and the Ravens, the situation is said to be a misunderstanding and an attempt to appeal the fine will be made.

The Texas Rangers continued to find success in the 11th inning against the Detroit Tigers in a -3 win on Wednesday night. Though it wasn't a another grand slam, right fielder Nelson Cruz came up big once again for Texas with a three run homer to clinch the victory in extra innings. Now leading the series 3-1, the Rangers hope to clench the National League Championship Series in game five.

After suffering an injury earlier this week in practice, Boston Bruins catcher David Krejci has already missed his first game. Fortunately for Krejci, the injury, which was originally thought to be to his knee, has turned out to be on his midsection instead. Tyler Seguin has taken over the center position for Krejci, and at this time there is no estimated time for his return.

NCAA:

Nebraska Cornhuskers defensive tackle Jared Crick is out for the season. After tearing his pectoral muscle against Ohio State, the All-American will have to sit out the remainder of his senior year. Crick was projected as a first round draft pick last year and placed as high as the 18th overall pick. Rather than joining the NFL, Crick chose to come back for another year at Nebraska to finish earning his degree. Crick's chances of making it to the next level now rests in his ability to perform after he

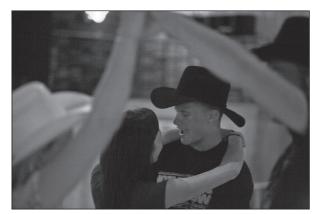


FOR FOOTBALL COVERAGE CHECK OUT THE

» GAMEDAYGUIDE



The Damn Quails make their debut at Longhorns Saloon



Two-stepping to the music of the Damn Quails, Megan Walsh, sophomore in open option, and Scott Schaurer, dance the night away.

Kelly McHugh

The back patio was filled with smoke as the band The Damn Quails waited to take the stage before they opened for Whiskey Myers on Thursday at Longhorns Saloon. This was the band's first time appearing in Manhattan, and they have a busy month on the road ahead of them.

The Damn Quails is made up of lead singers, song writers and guitarists, Bryon White and Gabriel Marshall, their harmonica player and backup singer, Adam Rittenberry, and Jon Knudson, who plays the fiddle, mandolin, bass and keyboard for the band, but can also play numerous other instruments.

"We don't really have a certain sound," White said. "We get clumped into the red dirt

Known as a young band with an old sound, the music of The Damn Quails is one of many different sounds and styles. From folk to blues, mixed with country and rock, this band plays it all.

"I think really, in a kind of dorky sounding way, the band is mojo," Knudson said.

He said mojo is a weird word that got lost back in the

Knudson compared their sound with the '70 band, the Mama's & the Papas, who would record completely isolated in separate rooms.

"When they'd sing it sounded horrible," he said.

However, when the voices sang together they had what he described as their 'fifth voice, which made everything sound amazing.
"I think, in a certain sense, I

feel that more with this group than any other group I've played with," Knudson said. There's one more presence there in the room when we're



photos by Chelsy Lueth | Collegian

At the Damn Quails concert at Longhorns in Aggieville, Mike Burt, Gun City, Mo., cheers during the concert. The Damn Quails are based from Norman, Okla.

In Norman, Okla., the band is used to sharing their unique sound in their local bar, The Deli where a crowd gathers religiously on Monday nights to hear them.

The band opened up the night with songs from their new album Down The Hatch, which will be released Oct. 25. The jazzy acoustic music filled the bar and it wasn't long before the two-steppers dressed in plaid hit the dance

Every song had a different sound. Before playing their song "Better Place to Stop,"

White said to the crowd, "You guys like bluegrass?

When the crowd answered him with a loud, "Yee-haw," he said, "Well, this is as close as it's gunna get."

Then came a bluegrass-sounding song, Ice Man, which has a deep country western feel. Mike Burt, of Gun City,

Mo., traveled to Manhattan to hear Whiskey Myers. However, after hearing a song or two from the Damn Quails, he said he was hooked on them.

"I really like them, they've got a real sound and it's nice to

hear the real thing," Burt said. "I've been a ranch handle all my life and it's nice to know there's real good music out there like them. Kansas has done a great job promoting red dirt music. I'm digging these guys a lot."

As the acoustic twang and original sound of The Damn Quails continued, so did the yee-haws and excitement of the crowd. Josh Goode, sophomore majoring in animal science, is a regular at Longhorn

"They are the best band I've ever heard before a major concert," Goode said.

He said him and his friends liked the sound of The Damn Quails, and would definitely come back to see them if they were to perform in Manhattan again.

The fun, entertaining, and original sound of the Damn Quails offers something for everyone interested music.

"We're kind of a collaboration of all kinds of good styles," Marshall said. "We're blues, we're bluegrass, we're Americana, we're folk and we're rock mixed with great song writing; we're just a different sound."

K-State alumnus opens The Hype, promotes local businesses

Bala Meenakshisundaram senior staff writer

In the beginning of September, Manhattan residents may have noticed people walking around in black T-shirts with a green 'H' on them. Those Tshirts were given away to promote the launch of Manhattan's newest arts and culture weekly newspaper called The Hype.

Owned by Jimbo Ivy, K-State alumnus, The Hype Weekly has been in circulation since Sept. 1.

"People have been talking about it for a long time in Manhattan," Ivy said.

Ivy said that people in his

circle of friends and those from the Manhattan Music Coalition wanted an alternative newspaper to cover cultural and special events in Manhattan.

The idea materialized when Ivy and his wife moved to Oregon after graduation and discovered it was very common to have an alternative newspaper in towns similar to Manhattan. While he was there, Ivy learned the production process of setting up, doing the financing and other aspects of running an alternative newspaper.

Once they were back in Manhattan, Ivy approached and talked to local businesses.

"We had a very positive response," Ivy said.

Later on, he talked to writers and graphic artists, formed a team and launched a website and Facebook page before the first issue hit the streets.

The paper is run completely on sponsorship from local businesses by means of nominal advertising rates, according to Ivy.

"No one gets paid at The Hype weekly. Not even the owners get paid," Ivy said.

The money is kept within the per in efforts to try and make it better and achieve their sixmonth goal of 16 full color pages and 3,000 copies in circulation, according to Ivy.

The articles in the paper can also be found in blog format on the website thehypeweekly.com and on a downloadable pdf is available on the website.

Ivy said stories are pitched during the paper's weekly meetings every Monday at 7:30 p.m. at Auntie Mae's Parlor.

Apart from arts and culture, which Ivy said is the main focus, the paper also promotes local businesses and organizations.

"Sometimes students study ere for four vears and don't even find out about these awesome places in town that are kind of hidden," Ivy said.

One store owner who benefits from the newspaper is Chelsea Tankus, owner of Healthy Attitude, a nutrition store located in

downtown Manhattan. One of the writers stopped by her store and was interested in doing a piece about it for The

Hype, according to Tankus.
"It was pretty neat. I liked it. I was very truthful, too," said

Tankus. Tankus said The Hype helped her business. She has had to shut down the store twice in a week because she ran out of product and has also been ordering more

than normal lately. "The Hype has definitely been a godsend," Tankus said. The paper's contributing

writers are excited about their

"I certainly enjoy writing for the paper. I'm very happy to write," said Keegan Hudspeth, K-State alumnus.

Hudspeth is a small part of the team and was one of the first people Ivy approached. He does line art, small ads and also writes for the paper, he said.

The response of the paper has been good.

"Tve been very encouraged by the reception," Hudspeth said. "I hope it will become a Manhattan staple."

Father, daughter relationship tested after his confession: 'I'm gay'



I heard soft sobbing inching toward me from behind. I cocked my neck, as if to prepare myself for something and heard a man's trembling voice. "Kelsey, is that you?"

I hardly recognized his unsteady tone. Out of the corner of my eye, I saw my dad emerge from the darkness with tearfilled eyes and a blotchy, red face. I had never seen him cry before. His eyes met mine and I stared for a second, curious. He slowly gathered himself on the couch beside me and his voice quivered as he asked to share something with me. For a moment, his sadness almost made me forget why I hated him in the first place. Nonetheless, I stared blankly. My face remained cold and unwelcom-

ing.
I had always been a sneaky kid, wandering around looking for ways to get my brother or sister in trouble. I'd often sneak out of the laundry room window at night, knowing that if my parents ever caught on, I'd find a way to blame my sister. I was a troublemaker in that way, I guess. One day, while mom and dad were out, I quietly rummaged through my mom's T-shirt drawer, hoping to find something – anything! – to hold my attention. My heart beat faster as I lifted up a black, worn leather diary.

Yes!" I thought. "Jackpot." I shuffled my way to the isolation of my bedroom closet and sat down. Excitedly, I opened the diary as if it were a best-selling book. The worn white pages, all neatly dated at the top right corner, were covered with frantic scrawls. What I thought was the jackpot was anything but. As I flipped through the first few pages, my heart sank: this wasn't going to be a pleasant read.

Each page reeked of pain and betrayal; my mom's teardrops smeared the outlines of ink that were once words. Between

words of despair, my mom confessed, indirectly, that my world would never be the same. My dad was gay and had had multiple encounters with different men. She wrote of her humiliation and desperation to feel wanted again; images of her walking to gas stations in sexy black heels and a short dress

flashed in my head. She wrote of times she sought solitude in empty rooms of our home to cry. The words before my eyes reminded me of times I heard her crying through the bathroom door but was never allowed entrance. I sat for hours and read as she candidly described her feelings of unworthiness and shame. In that moment, I ached for the opportunity to protect her.

I closed the diary and shook in anger. Picking up my cell phone, I dialed the first number on my speed dial: Dad. I wanted to hurt him like he hurt my mom - or hell, like he's hurt me I blurted out the first thing that came to my head.

"Faggot!" "Queer!"

As I hung up the phone, I withered to the closet floor, bewildered. I asked myself a question that would stick with me for months.

"How could I not have

known?" Growing up, my dad and mom never fought; his calm demeanor seemed to comfort her. My dad always carried himself with confidence. His upright posture and mannerisms made him the perfect businessman. He had all the right answers; at least, the certainty in his tone of voice indicated he did. He was the ultimate family man; he gladly drove me to my gymnastics practices, attended all musicals and plays, and was the "grill master" during every

family barbecue. A Cuban native, he had a certain feistiness about him. His quick tongue and knack for dominating arguments left all nannies, teachers and colleagues at his hands and feet. His expressions were serious during discussions of business, punishments and family. I blamed my Latina "flare" on his background and yearned for the same respect he had earned. I was proud to be his daughter. But that diary, or rather

the content within it, changed the dynamics of my family forever. My parents avoided any conversation in front of my siblings and I. Soon after, my parents asked my brother, sister and me to join them in our living room. For hours, we discussed what would be our new truth: we were no longer a family. They were getting a divorce. Watching tears fall on my mom's quivering lips as my dad calmly explained the situation made my stomach churn. As my brother pressed for answers, I stood and stomped away. I could no longer sit and listen to what I already knew. I wouldn't let my parents break me. I wouldn't shed a tear. Instead of discussing the anger and disbelief that boiled up inside of me, I let it build each day. It didn't take long for my "tough-guise" persona to take over. I was hurt, maybe even scared of losing my family, but I wouldn't let anyone know it. I was the biggest, baddest bitch around.

For months, I cringed at the sight of my dad around my mom. I stayed in my bedroom, shutting myself off from all contact with him. I no longer looked forward to his coming home from work, resisted his punishments and laughed at his

'What makes you think I'd do anything for you?" I'd scream at him.

I always hated his response. "Because like it or not, I am

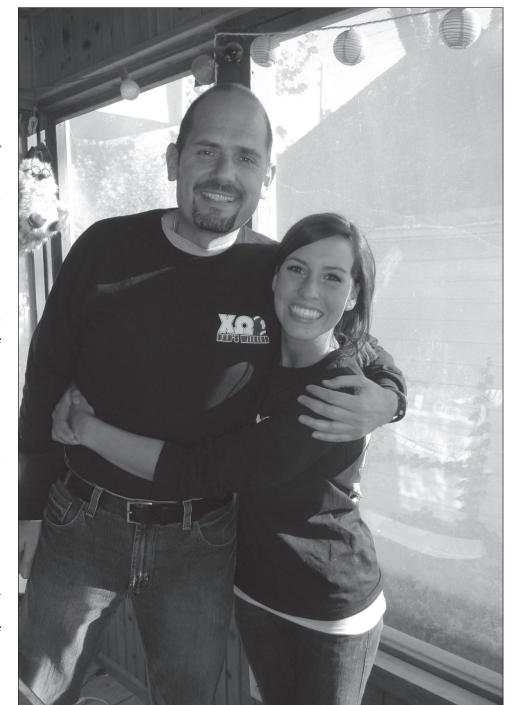
your father!" It was evident that I no longer respected him. I no longer admired him. I was no longer proud to be his daughter.

But there we were, sitting beside one another on the white leather couch in our living room. His demeanor was vulnerable. He sat slumped over; his elbows and forearms rested on his knees as he helplessly looked up at me. He composed himself and quietly cleared his throat.

"I was in church, all alone," he started. "I was crying and asking why God did this to me."

My dad looked up at the church ceiling. As he closed his eyes, he saw a light. That light, brighter than any other he had ever seen, gave him a feeling he hadn't felt in years: comfort.

just be." "I then heard a voice," he



courtesey photo of Kelsey Castanon

Startled, he opened his eyes, and as the voice drew nearer, it

spoke. "Why did you think you needed to change? I have loved you all along. No more fighting,

As I looked at him,

desperately sobbing with his palms rested on his eye lids, I felt something I hadn't felt in months: I wanted to hug him, comfort him, tell him "it's OK' and that despite everything, I still loved him. I huddled up next to him in fetal position and felt as his long arms wrapped

themselves around me. I felt like a kid again, protected by my big, tough dad. When I hugged him back, I finally cried.

Kelsey Castanon is a senior in journalism and mass communications. Send comments to edge@spub. TO THE POINT

Free speech important, listening is optional

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinon.

While free speech is promoted at K-State in certain areas during certain times of the day, many students have experienced problems with the latest voice on campus.

Brother Jed, an evangelist who travels across the country visiting college campuses to preach to students found his way to K-State this week. Those who have passed through Bosco Student Plaza recently have likely noticed Jed beside his large wooden cross yelling at those walking by.

Though Jed has only been here for a few days, he has already stirred up plenty of issues, and has found himself surrounded by dozens of angry listeners. Despite the majority of people disagree-ing with Jed's message, those fighting back may just be adding fuel to the fire.

If you have been offended by Jed's preaching it is best to ignore him to the best of your ability. It is likely that Jed is hoping to cause such a rise, and ignoring him creates fewer problems than taking the time to argue.

Brother Jed may not be here much longer before he moves on to the next school, but if he is given little to no attention for the rest of his stay, his desire to stick around will fade much faster.

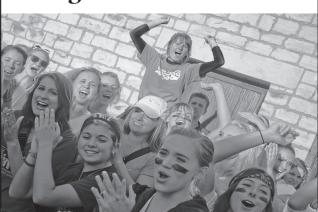
AVIATION | Career for love of job not money

Continued from page 1

Whether it is military air traffic control or civilian air traffic control, a repeating pattern in the career is the long length of time people stick with the career and the enjoyment they get out of it.

'You don't work in this field for the money, even though it is good money. If you're in it for the money, you're in it for the wrong reasons," Williams said. "Every controller that I've ever known in my career that was good at this job would just about do it for free; it's one of those jobs you either love it or hate it and if you like it, it you never have to work a day in

college life



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Senate approves funds for Latin American speaker, establishes experience committee

Jakki Thompson

The Student Senate voted to approve the allocation of funds to the League of United Latin American Citizens last night. These funds will be used to bring lecturer Judith Ancel to campus. Ancel will be hosting a lecture on "Social Justice and Labor Rights: Resisting the Attack on Working Americans." She has supported labor activism in the

United State and Mexico for more than 10 years. This lecture will be held in the K-State Student Union's Forum Hall on Nov. 1.

The Student Senate unanimously approved the en-hanced classroom experience for undergraduate students committee. The elected representatives from each of the colleges on campus will seek to promote and advance the undergraduate experience at K-State to the committee.

A unanimous vote occurred to appoint Student Senate representatives to the committee to review the plans of the expansion of the Peters Recreational Complex. The addition of students to this committee will assist with the success and progression of student experi-

ence on the expansion project. There was introduction of new legislation that will be sent back to the allocation committee and be voted on for approval at the meeting next

week. One of these pieces of legislation will clearly define what an active member is when organizations request funds for travel. Another clearly defines the open house deadlines for clubs and organizations on campus. The last piece of legislation introduced was the allocation of funds to Heifer International. This is one of five organizations at the collegiate level in the country that gives livestock to impoverished nations.

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To have your Celebrations! photo run in color for \$25, check the box and put your phone number in the line beside it. A representative will call you to collect payment.

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EXTRAS NEEDED to grounds for a major film production. Earn up to \$200 per day. No experenced. All rience required. All looks needed. Call 877-

460-0658.

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Gall

to place your ad

ment/ Opportunities | RUN a small daycare ment/ Opportunities classifications. Readers are advised to ap- someone to come in a proach any such busi- couple hours a week proach any such business opportunity with reasonable caution. ones while I volunteer The Collegian urges at my children's school. The Collegian urges our readers to contact I will pay \$10 per hour. our readers to contact the Better Business Please email me at Bureau, 501 SE Jeffer- m a l e n a . h u m - Bureau, 501 SE Jeffer-KS mel@gmail son, 66607-1190. 785-232- com. I will ask for refer-66607-1190. 785-232-0454.

Help Wanted

JIMMY JOHN'S IS HIR-

Empty

Find a job in

HELP WANTED

Liquor accepting appli-

cations for part time

sales clerk. Apply in person at 2223 Tuttle

Creek Blvd. Must be 21

STUDENTPAYOUTS.-

COM. paid survey tak-

tan. 100% free to join.

330

Business Opportunities

THE COLLEGIAN can-

not verify the financial

potential of advertise-

Topeka,

Click on surveys.

McMILLIN'S

to apply.

Wallet?

Aggieville.

Open Market ING. We are hiring delivery drivers and sand-GREAT FOR APARTwich makers for all shifts. Apply in person. MENTS AND DORMS: Appliances (microwave, Located on Moro St. in mini-fridge, heaters, air purifiers, mini-vacuums), NEW recreation items (large REI hiking pack, basketball display case, roller

blades- women's 11), NEW Halloween and decorations. holiday clothes LIKE NEW (M-XXL: KSU and other jackets,

sweaters. shirts, shoes) and MORE!! ALL \$1- \$40. YARD SALE on Friday (10/14) 4- 7p.m. and Saturday (10/15) 8a.m.-2p.m.; go East on Hwv Creek Dr. -OR- CALL

UBSKI WWW.UBSKI.COM Advertise to 2306 Timber Micki at 785-539-7226.

Pregnancy Testing Center

Sudoku 9 5 6 5 | 8 6 2 7 3 4 2 3 | 2 | 5

4 6 9 3 Rules: Fill in the grid so that each row, column,

and 3x3 block contains 1-9 exactly once.

6 9 4 5 7 3 1 8 2 3 1 5 4 2 8 7 9 6 4 8 7 2 1 6 9 3 5 2 3 6 8 5 9 4 7 1 1 2 8 9 6 7 3 5 4 5 6 9 3 4 2 8 1 7 7 4 3 1 8 5 6 2 9

"Real Options, Real Help, Real Hope Free pregnancy testing
Totally confidential service
Same day results Call for appointment Across from campus in Anderson Village Mon.-Fri. 9 a.m.-5 p.m.

prior to the date you want your ad to run. CALL 785-532-6555

Deadlines

Classified ads must be placed by noon the day

o run Classified display

ads must be placed by

4 p.m. two working days

Classified Rates

1 DAY each word over 20

20¢ per word 2 DAYS

each word over 20 25¢ per word 3 DAYS 20 words or less \$19.00

each word over 20 30¢ per word 4 DAYS

each word over 20 35¢ per word

5 DAYS 20 words or less \$23.55 each word over 20

To Place An Ad Go to Kedzie 103

across from the K-State Student Union.) Office hours are Monday through Friday from

How To Pay

All classifieds must be paid in advance unless with Student Publications Inc. Cash, check, MasterCard or Visa are accepted. There is a \$25 service charge on all returned checks. We reserve the

right to edit, reject or

Corrections If you find an error in your ad, please call us.

We accept responsibility only for the first wrong insertion **Cancellations**

If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before noon the day before the ad is to be

Bulletin Board

Announcements

LEARN TO FLY! K-State Flying Club has dinance 4814 assures three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.-

0,2(0)Lost and Found

FOUND PRESCRIP-TION glasses in Dole Hall. Claim them at the front desk or call 785-

SHOUT OUT to Coach Snyder and Frank Martin. Thanks for all your hard work and dedication. EMAW

STEVE W. Happy Birthday to you! Oct. 16th!

Housing/Real Estate

1(0,5) Rent-Apt. Furnished

MANHATTAN CITY Orevery person equal opportunity in housing without distinction on account of race, sex, familial stamilitary status, disability, religion. age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources

Need a subleaser 785–532–6555

at City Hall, 785-587-

Rent-Apt. Unfurnished

July or longer. \$760/

month. 785-539-5136.

1219 KEARNEY, twobedroom across from campus. No pets. Available January through

Rent-Apt. Unfurnished

MANHATTAN CITY Or-

dinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial stamilitary status, religion, disability, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-

Rent-Houses & Duplexes

THREE, FOUR-BEDthree bathroom. Central air, dishwasher, washer/ dryer, garage. 785-539-5800.

35 Sale-Mobile Homes

MUST SELL, I am mov-1979 Windsor 14x17 three-bedroom mobile home with all apincluding washer and dryer. 8x10 deck and electricity in storage shed. Colonial Gardens 339. Call 785-776-7524 after

Service Directory

TUTOR WANTED. Looking for a tutor for

640-0658 Employment/Careers

Contact 617-

310

Help Wanted THE COLLEGIAN can-

not verify the financial potential of advertisements in the Employclassifications. Read- and am looking ness opportunity with and watch the son, Topeka,

0454.

Too much STUFF

in the Collegian!

795-532-6555

When you're looking for a bargain, check out the Collegian Classifieds.

Answer to the last

Sudoku.

'Spelling Bee' offers audience interaction, humorous experiences

Darrington Clark

Students, parents, professors, guests and patrons of the arts gathered to be the audience for the opening night of the K-State Theatre and Music Department's production of "The 25th Annual Putnam County Spelling Bee" in Nichols Theatre on Thursday.

"The 25th Annual Putnam County Spelling Bee" is a musical comedy, written by William Finn and Rachel Sheinkin. The story follows a group of children competing to be the spelling bee champion in Putnam County, as well as each child's personal growing experience within themselves and with each other.

The audience laughed with every gag and joke, but "Spelling Bee" had an added effect: audience participation. Willing audience members can signed up near the box office prior to the show and, during the performance, were called on stage to participate in the spelling bee.

"The experience was really fun," said Morgan Tritsch, senior in advertising. "The actors are doing a great job interacting with us. I felt like I was really at a spelling bee."

Many students arrived for opening night as a requirement for their freshman seminar class. The show's director, Dwight Tolar, said he was ap-

preciative of the audience

"Freshman seminar is always nice," Tolar said. "It's good for them to get out and see some theater."

The students did get to see theater and interact with it, as

"It was really intimidating," Tritsch said. "Just going up there, being yourself and trying to spell the word they ask you."
"The 25th Annual Putnam

"The 25th Annual Putnam County Spelling Bee" was set up so the audience could view the stage from three different sides, rather than just one. This presented the nine cast members with the task of entertaining from all sides. Effects, such as revolving bleachers, a swinging rope and multiple sets of lighting helped the actors in their endeavor.

Jerry Jay Cranford, Actor's Equity Association member, Broadway performer and theater director, was a special guest artist brought in to choreograph the show. He gave the show his approval and stated that he was very satisfied with the actors' hard work.

"The show is very polished," Cranford said. "I'm sure they're ready to have people come see them and I'm very proud."

The show's opening night was received with nearly a full house, which Tolar met happily.

pily. "The opening night's crowd



Lauren Gocken | Collegia

Randy Rhoten, freshman in theatre, plays Mitch Mahoney, the escort for the failed spellers, in "The 25th Annual Putnam County Spelling Bee" in Nichols Theatre.

usually tells how the rest of the run will be. This looks good," Tolar said. "I really hope people will come out and see

it and enjoy."
Tickets are still available for

upcoming performances on Oct. 14, 15 and 18-22 at 7:30

es on Oct. 16 and 23 at 2:30. Tickets are \$16 for the general public, \$14 for seniors and

p.m. and matinee performanc-

military and \$11 for students and may be purchased at the McCain Auditorium box office or by calling 785-532-6428.

Scholarship awards students working to relieve hunger in America

Missy Calvert senior staff writer

When most students feel the beginning of hunger pangs, they pull out a turkey sandwich from their backpacks or swipe their debit cards for a quick meal at the K-State Student Union. Yet, each day one in four children in

America go without adequate food, according to sodexofoundation.org.

The Sodexo Foundation, a charitable organization dedicated to fighting hunger in America, is awarding scholarships to stu-

ed to fighting hunger in America, is awarding scholarships to students who demonstrate a commitment to hunger relief in their communities. The Stephen J. Brady STOP Hunger Scholarship recognizes students who are raising awareness and creating innovative solutions to end hunger.

From a rocking chair "Rock-A-Thon" to raise money for a food bank, to creating tote bags of cookie mix and baking supplies for homeless families transitioning into homes, STOP Hunger recipients are creative in their approach to battling hunger.

According to a 2011 Feeding America study, "Map the Meal Gap: Food Insecurity Estimates at the County Level," more than 50.1 million Americans — 17.2 million of whom are children — lack access to adequate nutritious food. The study reported more than 2,500 children are considered food insecure in Riley County.

"As a result of job scarcity and an unstable economy, children at risk of hunger are emerging in food insecure homes and neighborhoods where we least expect it," said Robert A. Stern, president of the Sodexo Foundation, in a press release.

According to the Sodexo Foundation's website, up to five national scholarship winners are selected per year. Each student receives a \$5,000 scholarship and an additional \$5,000 grant in their name for the hunger charity of their choice. Up to 20 additional students also receive regional recognition and a \$1,000 donation to a hunger charity.

Kindergarten through college graduate students are eligible to apply, and the foundation received more than 7,000 applications in 2011. Larry Moeder, director of student financial assistance, said no matter the odds, students should always pursue

scholarship opportunities.

"Never assume that you can't qualify for something; let the donor make that decision," Moeder said. "Just apply and apply and apply and apply."

apply and apply."

Students applying for the STOP Hunger Scholarship should have volunteer hours at a hunger-related organizations within the last 12 months and demonstrate an ongoing commitment to the cause, according to sodexofoundation.org. Service hours must help a non-family member and students must also obtain a community service recommendation. The foundation gives special consideration to applicants fighting against childhood hunger.

Since the scholarship was introduced in 2007, the Sodexo Foundation has recognized third graders through college students who have made an impact in their communities and inspired others to join in hunger relief.

The Stephen J. Brady STOP Hunger Scholarship is named after the founder and former president of the Sodexo Foundation who was "an unstoppable champion in the fight to end hunger," according to sodexofou.

Moeder said students need to be aggressive in seeking scholarships and find ways to make their applications stand out.

"Students should look for every opportunity out there," Moeder said.

Moeder said.

He said creating online profiles on scholarship websites is

a good way to discover scholar-

ships that match students' interests. Some scholarship search engines include zinch.com, scholarships.com, fastweb.com and brokescholar.com.

"I often tell students to look for applications with essays," Moeder said. "Students don't like to do essays so the competition is lower. They should make them-

selves seem like a real person

and not a piece of paper, because it's harder to turn down a real person."

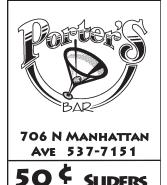
The application deadline for the STOP Hunger scholarship is Dec. 5 and winners will be announced on June 14, 2012, at the annual Sodexo Foundation Dinner in Washington D.C. Students can learn more and apply online at sodexofoundation.org.



Tickets on sale for \$10 at RC McGraws. Also available at the door.

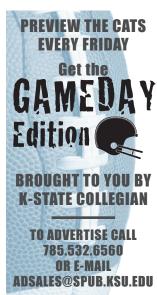
Call 785-776-9588 for more information. Open Seating starts at 8:00pm. Show contains adult content.

RC McGraws Bar & Grill • 2317 Tuttle Creek Blvd.



\$ 300 BOULEVARDS

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E ZOMBIE APOCALYPSE WARNINGS

-Correspond with fellow zombies, plot an invasion and take over the world.

-Come to Kedzie 103 or go to kstatecollegian.com. Enter Category 031ZAW. Limit your message to 20 words.

-Deadline for placing a message will be noon Friday, Oct. 28.

MESSAGE WILL RUN ON MONDAY, OCT. 31





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